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Altri autori (Persone)	MatthewsJohn <1945->
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Nota di contenuto	Cover; Contents; Series Preface; Preface; Acknowledgements; Introduction; Chapter 1 - Painting in action; Chapter 2 - Actions, skills and meaning; Chapter 3 - The beginning of painting and drawing; Chapter 4 - Movement into shape; Chapter 5 - Seeing and knowing; Chapter 6 - Space and time; Chapter 7 - The origin of literacy: young children learn to read; Chapter 8 - Children begin to show depth in their drawings; Chapter 9 - Why do many children give up drawing and painting? What can we do to help?; References; Index
Sommario/riassunto	The traditional approach to early childhood education describes a child's development in terms of supposed deficits. The child progresses from a primitive early stage to superior ones later. John Matthews presents a revision of his previous book on children and visual representation that reflects recent research findings.