

1. Record Nr.	UNINA9910822681003321
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Titolo	Descartes embodied : reading Cartesian philosophy through Cartesian science // Daniel Garber
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2001
ISBN	1-107-12106-X 1-280-43270-5 0-511-17445-4 0-511-01813-4 0-511-15439-9 0-511-30231-2 0-511-60599-4 0-511-04646-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 337 pages) : digital, PDF file(s)
Disciplina	194
Soggetti	Science - Philosophy - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Historiographical Preliminaries -- 1. Does History Have a Future? Some Reflections on Bennett and Doing Philosophy Historically -- pt. II. Method, Order, and Certainty -- 2. Descartes and Method in 1637 -- 3. A Point of Order: Analysis, Synthesis, and Descartes' Principles / Daniel Garber and Lesley Cohen -- 4. J.-B. Morin and the Second Objections -- 5. Descartes and Experiment in the Discourse and Essays -- 6. Descartes on Knowledge and Certainty: From the Discours to the Principia -- pt. III. Mind, Body, and the Laws of Nature -- 7. Mind, Body, and the Laws of Nature in Descartes and Leibniz -- 8. Understanding Interaction: What Descartes Should Have Told Elisabeth -- 9. How God Causes Motion: Descartes, Divine Sustenance, and Occasionalism -- 10. Descartes and Occasionalism -- 11. Semel in vita: The Scientific Background to Descartes' Meditations -- 12. Forms and Qualities in the Sixth Replies -- pt. IV. Larger Visions -- 13. Descartes, or the Cultivation of the Intellect -- 14. Experiment, Community, and the Constitution of Nature in the Seventeenth Century.

Sommario/riassunto

This volume collects some of the seminal essays on Descartes by Daniel Garber, one of the pre-eminent scholars of early-modern philosophy. A central theme unifying the volume is the interconnection between Descartes' philosophical and scientific interests, and the extent to which these two sides of the Cartesian program illuminate each other, a question rarely treated in the existing literature. Amongst the specific topics discussed in the essays are Descartes' celebrated method, his demand for certainty in the sciences, his account of the relation of mind and body, and his conception of God's activity on the physical world. This collection will be a mandatory purchase for any serious student of or professional working in seventeenth-century philosophy, history of science, or history of ideas.
