Record Nr. UNINA9910822680503321 Autore Vaidhyanathan Siva Titolo Copyrights and copywrongs: the rise of intellectual property and how it threatens creativity / / Siva Vaidhyanathan New York,: New York University Press, c2001 Pubbl/distr/stampa 0-8147-8834-3 **ISBN** 0-8147-8908-0 Edizione [1st ed.] Descrizione fisica 1 online resource (255 p.) Disciplina 346.7304/82 Copyright - Social aspects - United States Soggetti Copyright - United States - History United States Cultural policy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Copyright and American culture: ideas, expressions, and democracy --Mark Twain and the history of literary copyright -- Celluloid copyright and derivative works, or, How to stop 12 monkeys with one chair --Hep cats and copy cats: American music challenges the copyright tradition -- The digital moment : the end of copyright? Sommario/riassunto Copyright reflects far more than economic interests. Embedded within conflicts over royalties and infringement are cultural values-about race, class, access, ownership, free speech, and democracy-which influence how rights are determined and enforced. Questions of legitimacy-of what constitutes "intellectual property" or "fair use," and of how to locate a precise moment of cultural creation-have become enormously complicated in recent years, as advances in technology have

exponentially increased the speed of cultural reproduction and dissemination. In Copyrights and Copywrongs, Siva Vaidhyana