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Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface and Acknowledgements -- Introduction: Representing Restored Monarchy -- PART I Re-presenting and Reconstituting Kingship -- PART II Confessional Kingship? Representations of James II -- PART III Representing Revolution -- PART IV Representing Stuart Queenship -- Epilogue -- Notes -- Index
Sommario/riassunto	In the climactic part of his three-book series exploring the importance of public image in the Tudor and Stuart monarchies, Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political, cultural, and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration, and how the irrevocably changed cultural

landscape was navigated by the sometimes astute yet equally fallible
Stuart monarchs and their successors.
