

1. Record Nr.	UNINA9910822671703321
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Titolo	Roman readings : Roman response to Greek literature from Plautus to Statius and Quintilian / / Elaine Fantham
Pubbl/distr/stampa	New York, : De Gruyter, 2011
ISBN	1-283-16530-9 9786613165305 3-11-022934-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (664 p.)
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Bd. 277
Classificazione	FT 13000
Disciplina	870.9
Soggetti	Latin literature - History and criticism Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comedy and sexuality -- Rhetoric and literary culture -- Ovid's narrative poem, the Fasti -- Passion and civil war in Roman tragedy and epic : Seneca, Lucan and Statius.
Sommario/riassunto	This volume presents closely connected articles by Elaine Fantham, which deal with Roman responses to Greek literature on three major subjects: the history and criticism of Latin poetry and rhetoric, women in Roman life and dramatic poetry and the poetic representation of children in relation to their mothers and teachers. The volume opens with papers on Roman comedy: Menaechmi, Trinummus, Hautontimorumenos, papers on women of the demimonde in Truculentus and Eunuchus, Cistellaria and Poenulus. The second part deals with rhetoric, including the subject of imitation as a stylistic feature, the study of performance comparing oratory and comedy and of declamation. Papers on Ovid's Fasti include a study of failed rape-scenes and papers concerned with women's cults. The last part (Senecan tragedy, Lucan, Statius) focuses on Lucan's Civil War and his treatment of Caesar as well as Statius' Thebaid and Achilleid.