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Titolo	Principles of visual anthropology // edited by Paul Hockings
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Edizione	[3rd ed.]
Descrizione fisica	1 online resource (582 p.)
Classificazione	MR 3500
Altri autori (Persone)	HockingsPaul
Disciplina	301/.078 301
Soggetti	Visual anthropology Anthropology - Study and teaching - Audio-visual aids Motion pictures in ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmographies.
Nota di contenuto	Frontmatter -- Table of Contents -- Visual Anthropology in a Discipline of Words -- The History of Ethnographic Film -- Feature Films as Cultural Documents -- McCarty's Law and How to Break It -- The Camera and Man -- Observational Cinema -- Beyond Observational Cinema -- Idea and Event in Urban Film -- Research Filming of Naturally Occurring Phenomena: Basic Strategies -- Ethnographic Film and History -- Reconstructing Cultures on Film -- The Role of Film in Archaeology -- Ethnographic Photography in Anthropological Research -- Our Totemic Ancestors and Crazy Masters -- Photography and Visual Anthropology -- Videotape: New Techniques of Observation and Analysis in Anthropology -- Filming Body Behavior -- Audiovisual Tools for the Analysis of Culture Style -- Film in Ethnographic Research -- Ethnographies on the Airwaves: The Presentation of Anthropology on American, British, Belgian and Japanese Television -- The First Videotheque -- Funding Ethnographic Film and Video Productions in America -- Ethnographic Filmmaking for Japanese Television -- Matters of Fact -- The Tribal Terror of Self-Awareness -- Visual Records, Human Knowledge, and the Future -- Conclusion: Ethnographic Filming

Sommario/riassunto

This edition contains 27 articles, written by scholars and filmmakers who are generally acknowledged as the international authorities in the field, and a new preface by the editor. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; interdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.

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