

1. Record Nr.	UNINA9910138298203321
Autore	B. Venkateswarlu
Titolo	Abiotic Stress in Plants : Mechanisms and Adaptations // edited by Arun K. Shanker and B. Venkateswarlu
Pubbl/distr/stampa	IntechOpen, 2011 Rijeka : , : IntechOpen, , 2011 ©2011
ISBN	953-51-4431-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 428 pages) : illustrations (some color)
Disciplina	579
Soggetti	Microbiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>World population is growing at an alarming rate and is anticipated to reach about six billion by the end of year 2050. On the other hand, agricultural productivity is not increasing at a required rate to keep up with the food demand. The reasons for this are water shortages, depleting soil fertility and mainly various abiotic stresses. The fast pace at which developments and novel findings that are recently taking place in the cutting edge areas of molecular biology and basic genetics, have reinforced and augmented the efficiency of science outputs in dealing with plant abiotic stresses. In depth understanding of the stresses and their effects on plants is of paramount importance to evolve effective strategies to counter them. This book is broadly divided into sections on the stresses, their mechanisms and tolerance, genetics and adaptation, and focuses on the mechanic aspects in addition to touching some adaptation features. The chief objective of the book hence is to deliver state of the art information for comprehending the nature of abiotic stress in plants. We attempted here to present a judicious mixture of outlooks in order to interest workers in all areas of plant sciences.</p>

2. Record Nr.	UNINA9910822668903321
Autore	Olmo Lete Gregorio del
Titolo	Incantations and anti-witchcraft texts from Ugarit // by Gregorio del Olmo Lete ; with a contribution by Ignacio Marquez Rowe
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2014] ©2014
ISBN	1-61451-492-5 1-61451-903-X
Descrizione fisica	1 online resource (278 p.)
Collana	Studies in ancient Near Eastern records ; ; volume 4
Classificazione	EM 2500
Disciplina	892/.67
Soggetti	Incantations, Ugaritic Witchcraft - Syria - Ugarit (Extinct city) Magic - Syria - Ugarit (Extinct city) Ritual - Syria - Ugarit (Extinct city) Ugaritic language Ugarit (Extinct city) Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Prologue -- Contents -- Introduction: Magic and Witchcraft -- The Ugaritic Gods and Magic -- The Babylonian Incantation Texts from Ugarit / Rowe, Ignacio Márquez -- Dubious and Incorrectly Identified Ugaritic Incantation Texts -- KTU 1.82: A Miscellaneous Incantation/ Anti-Witchcraft Text against Snakebite -- KTU 1.96: An Incantation against the "Evil Eye" -- KTU 1.96 Once Again -- KTU 1.107: A Compendium of Incantations against Snakebite -- KTU 1.169: A Compendium of Incantations against Word Sorcery -- KTU 1.178: An Incantation against Snakebite for Personal Use -- KTU 1.100: The Prototype Canonical Incantation Text -- Conclusion: I and rn: Divine Power versus Magic -- Bibliography -- Indices -- Handcopies -- Plates
Sommario/riassunto	Ugaritic literary and ritual studies have often neglected or even ignored the Akkadian material from the same archives, which can be used as a frame of reference for the Ugaritic texts. The aim of this work is to offer a comprehensive study of the consonantal (Ugaritic) as well as the

syllabic (Akkadian) incantation and anti-witchcraft texts from Ras Shamra as a unified corpus. These texts, dealing with impending dangers (mainly snakebites) and witchcraft attacks, are placed in the context of Ancient Near Eastern magic literature. A discussion of general topics, including magic and religion, the Ugaritic gods of magic, and the definition of incantation, is followed by a new collation and translation of the Akkadian texts, as well as new photographic material for both series. The main focus of this book is the close reading of the consonantal texts in the context of the much larger and better analyzed corpus of Akkadian magic literature.

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