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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Part I Philosophical Logic and Philosophy of Language -- 1. Rules versus Theorems -- 2. On the Relation between the Partition of a Whole into Parts and the Attribution of Properties to an Object -- 3. Basic Objectives of Dialogic Logic in Historical Perspective -- 4. Pragmatic and Semiotic Prerequisites for Predication -- 5. Pragmatics and Semiotics: The Peircean Version of Ontology and Epistemology -- 6. Intentionality and its Language-Dependency -- 7. Meaning Postulates and Rules of Argumentation -- 8. What Do Language Games Measure? -- 9. Features of Indian Logic -- Part II Methods in Philosophy, in Art, and in Science -- 1. The Concept of Science -- 2. Is and Ought Revisited -- 3. Competition and Cooperation: Are They Antagonistic or Complementary? -- 4. Another Version of Methodological Dualism -- 5. The Pre-Established Harmony -- 6. On the Way to Conceptual and Perceptual Knowledge -- 7. Self and Other: Remarks on Human Nature and Human Culture -- 8. On the Concept of Symmetry -- 9. Procedural Principles of the Erlangen School -- Backmatter
Sommario/riassunto	Papers from more than three decades reflect the development of thinking over the dialogical framework that shapes verbal expression of

comprehending experience and that has to be exhibited in responsible argumentations. With dialogical reconstructions of experience owing to the methodical constructivism of the "Erlangen School" it is possible to uncover the origin of many conceptual oppositions in traditional philosophical talk, like natural vs. artificial/cultural, subjective vs. objective, etc., and to solve philosophical riddles connected with them.
