1. Record Nr. UNINA9910822661303321 Autore Tarbox Gwen Athene Titolo The clubwomen's daughters: collectivist impulses in progressive-era girls' fiction / / Gwen Athene Tarbox Abingdon, Oxon:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-317-77602-X 1-315-80493-X 0-8153-3537-7 1-317-77603-8 Descrizione fisica 1 online resource (175 pages): illustrations Collana Garland Studies in American Popular History and Culture 813/.40992827 Disciplina 813.5209355 Soggetti Children's stories, American - History and criticism Girls in literature Young adult fiction, American - History and criticism Feminism and literature - United States - History - 20th century Literature and society - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2000 by Garland Publishing, Inc. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto ch. 1. Braving "sarcasm and sneers": the development of the American clubwoman's movement -- ch. 2. "The power to set things going": the rise of the collectivist impulse in American girls' fiction -- ch. 3. "Impersonating their citizen brothers": the college heroine's rehearsal for public life -- ch. 4. Four girls at cottage city: spiritual collectivism in Emma Dunham Kelley-Hawkins' fiction for African-American girls -ch. 5. "'Mama! Come an' see the suffragists!'": progressive-era girls' outdoor fiction and the public display of the collectivist impulse -- ch. 6. The secret of the girl sleuth: the women's community as focal point in depression-era girls' fiction --ch. 7. Epilogue.