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Sommario/riassunto	[a]FA is a laboratory of the Institute of Architecture of the University for Applied Arts in Vienna, in which spatial, infrastructure, ecological and cultural phenomena of the Sub-Saharan region are investigated. The concept for each project is based on an interdisciplinary and trans-cultural approach. This publication documents three projects that were carried out between 2011 and 2015. GUABULIGA _ WELL BY THE THORN TREE / ON OTHER PLANNING in northern Ghana, STAGING APAM / ON OTHER ARCHITECTURE at Ghana's Atlantic coast, and LUBUNGAMODE / ON OTHER ARTISTIC RESEARCH in Kisangani, DR of Congo. The book illustrates the projects' creative processes and contexts, embedded in contemporary discourses – well-known experts from architecture, art, theory, and urban sociology take a stand. [a]FA ist ein Lab des Instituts für Architektur an der Universität für angewandte Kunst Wien, in dem räumliche, infrastrukturelle, ökologische und kulturelle Phänomene der Sub-Sahara untersucht

werden. Jedes Projekt ist transdisziplinär und transkulturell konzipiert. Das Buch dokumentiert drei Projekte, die in den Jahren 2011-2015 durchgeführt wurden: GUABULIGA \_ WELL BY THE THORN TREE / ON OTHER PLANNING (( kursiv)) im Norden Ghanas, STAGING APAM / ON OTHER ARCHITECTURE an der Atlantikküste Ghanas, und LUBUNGAMODE / ON OTHER ARTISTIC RESEARCH in Kisangani, DR Kongo. Es zeigt die Projekte in ihrem Entstehungsprozess und Kontext und bettet sie in aktuelle Diskurse ein: renommierte Experten aus Architektur, Kunst, Theorie und Stadtsoziologie nehmen Stellung.

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