

1. Record Nr.	UNINA9910822657203321
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Titolo	An introduction to Kant's Critique of judgement / / Douglas Burnham
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2006 ©2000
ISBN	1-4744-6552-8 0-585-44314-9
Descrizione fisica	1 online resource (vi, 198 pages) : illustrations
Disciplina	193
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [188]-189) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Note on Abbreviations and Editions -- Introduction: The Issues Behind the Critique of Judgement -- 1. The Peculiarities of the Aesthetic Judgement -- 2. Purposiveness and Harmony in Judgements -- 3. The Sublime -- 4. Art, Genius and Morality From Nature -- 5. The Critique of Teleological Judgement -- Notes -- Glossary -- Selective Bibliography -- Index
Sommario/riassunto	Kant's third Critique, the Critique of Judgement, is regarded as one of the most influential books in the history of aesthetics. This book is designed as a reader's guide for students trying to work their way, step-by-step, through Kant's text. It is also a guide to the text-in-context in that it sets Kant's concepts, language and aims in the context of Kant's philosophy in general and the late eighteenth century. This is one of the first comprehensive introductions to Kant's Critique of Judgement. Not only does it include a detailed and full account of Kant's aesthetic theory (the beautiful, the sublime, genius and fine art), it incorporates an extended discussion of the 'Critique of Teleological Judgement', a treatment of Kant's overall conception of the text and its place in the wider critical system. Designed as an introduction, suitable for undergraduate and first-year postgraduate use, the book assumes no prior knowledge of Kant, or any other particular philosophy. As such, it could be used as an introduction to Kant in general from the point of view of the third Critique. Moreover, it stays with the historical

Kant, avoiding 'updating' arguments that sound more like recent theories and including sections of the text that are sometimes neglected. In these ways, the book will be useful as a starting point for understanding Kant's relationship to the eighteenth century and his legacy throughout the nineteenth and twentieth centuries. The choice of text is the Pluhar translation in the Hackett edition. However, throughout, Douglas Burnham provides alternative translations of key terms and phrases, making the book independent of any particular translation of Kant's text.

Key Features

A comprehensive and introductory level text
Useful for understanding Kant's critical system as a whole, and his historical influence
Includes: translations of key words in brackets in the text; helpful summary boxes at the end of every section of every chapter; a glossary of key terms with definitions and alternative translations.
