Record Nr. UNINA9910822656603321 Autore Plokhy Serhii <1957-> **Titolo** The Cossack myth: history and nationhood in the age of empires // Serhii Plokhy [[electronic resource]] Cambridge:,: Cambridge University Press,, 2012 Pubbl/distr/stampa 1-139-54016-5 **ISBN** 1-107-23166-3 1-283-57476-4 1-139-52737-1 9786613887214 1-139-53203-0 1-139-13539-2 1-139-52856-4 1-139-52617-0 1-139-53084-4 Descrizione fisica 1 online resource (xi, 386 pages) : digital, PDF file(s) Collana New studies in European history Classificazione HIS010000 Disciplina 947.7/00491714 Soggetti Cossacks - Ukraine - History Cossacks - Ukraine Nationalism - Ukraine - History Imperialism - History Ukraine Historiography **Ukraine History Sources** Ukraine Relations Russia Russia Relations Ukraine Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Part I. The Mystery -- A call for freedom -- The Cossack annals -- The birth of the myth -- Part II. On a Cold Trail -- A noble heart -- The Cossack prince -- The Kyiv manuscript -- Part III. Pieces of a Puzzle --A matter of time -- Uncovering the motive -- How did he do it? -- The

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Sommario/riassunto

The Cossack aristocrats -- The liberated gentry -- A history teacher -- Part V.A family circle -- A missing name -- A son-in-law -- The rivals -- Epilogue -- Appendix: Cossack family networks.

In the years following the Napoleonic Wars, a mysterious manuscript began to circulate among the dissatisfied noble elite of the Russian Empire. Entitled The History of the Rus', it became one of the most influential historical texts of the modern era. Attributed to an eighteenth-century Orthodox archbishop, it described the heroic struggles of the Ukrainian Cossacks. Alexander Pushkin read the book as a manifestation of Russian national spirit, but Taras Shevchenko interpreted it as a quest for Ukrainian national liberation, and it would inspire thousands of Ukrainians to fight for the freedom of their homeland. Serhii Plokhy tells the fascinating story of the text's discovery and dissemination, unravelling the mystery of its authorship and tracing its subsequent impact on Russian and Ukrainian historical and literary imagination. In so doing he brilliantly illuminates the relationship between history, myth, empire and nationhood from Napoleonic times to the fall of the Soviet Union.