

1. Record Nr.	UNINA9910822655003321
Autore	Hatfield Charles Dean <1977->
Titolo	The limits of identity : politics and poetics in Latin America / / Charles Hatfield
Pubbl/distr/stampa	Austin : , : University of Texas Press, , [2015] ©2015
ISBN	1-4773-0544-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (169 p.)
Collana	Border Hispanisms
Disciplina	980
Soggetti	Group identity - Latin America Latin America Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Culture -- Beliefs -- Meaning -- Memory -- Coda : a new Latin Americanism?.
Sommario/riassunto	The Limits of Identity is a polemical critique of the repudiation of universalism and the theoretical commitment to identity and difference embedded in Latin American literary and cultural studies. Through original readings of foundational Latin American thinkers (such as José Martí and José Enrique Rodó) and contemporary theorists (such as John Beverley and Doris Sommer), Charles Hatfield reveals and challenges the anti-universalism that informs seemingly disparate theoretical projects. The Limits of Identity offers a critical reexamination of widely held conceptions of culture, ideology, interpretation, and history. The repudiation of universalism, Hatfield argues, creates a set of problems that are both theoretical and political. Even though the recognition of identity and difference is normally thought to be a form of resistance, The Limits of Identity claims that, in fact, the opposite is true.