1. Record Nr. UNINA9910822654503321 Autore Marks Arlene <1947-> Titolo Character development: classroom-ready materials for teaching writing and literary analysis skills in grades 4 to 8 / / Arlene F. Marks and Bette J. Walker Pubbl/distr/stampa Lanham, [Maryland]: ,: Rowman & Littlefield, , [2015] ©2015 **ISBN** 1-4758-1841-6 Descrizione fisica 1 online resource (155 p.) Collana Let them write series Disciplina 372.62/3044 Soggetti Creative writing (Elementary education) Creative writing (Middle school) Composition (Language arts) - Study and teaching (Elementary) Composition (Language arts) - Study and teaching (Middle school) English language - Composition and exercises - Study and teaching (Elementary) English language - Composition and exercises - Study and teaching (Middle school) Characters and characteristics in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; Preface; Introduction: How to Implement This Program; Section 1. CREATING CHARACTERS; CREATING CHARACTERS SKILL 1: INTRODUCING A CHARACTER; CREATING CHARACTERS SKILL 2: POSITIVE CHARACTER DESCRIPTIONS; CREATING CHARACTERS SKILL 3: NEGATIVE CHARACTER DESCRIPTIONS; CREATING CHARACTERS SKILL 4: CREATING GOOD GUYS AND BAD GUYS: USING PERSONALITY TRAITS: CREATING CHARACTERS SKILL 5: WRITING FROM A POINT OF VIEW: CREATING CHARACTERS SKILL 6: WRITING FROM AN UNUSUAL POINT OF VIEW: DEEPENING CHARACTERIZATION SKILL 1: CHARACTERS HAVE **EMOTIONS** DEEPENING CHARACTERIZATION SKILL 2: AVOIDING STEREOTYPESDEEPENING CHARACTERIZATION SKILL 3: BUILDING A

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SKILL 4: SHOWING HOW CHARACTERS ARE AFFECTED BY THE SETTING; DEEPENING CHARACTERIZATION SKILL 5: BUILDING A CHARACTER'S EMOTIONAL DIMENSION; DEEPENING CHARACTERIZATION SKILL 6: REVEALING A CHARACTER'S PSYCHOLOGICAL DIMENSION; CHARACTERS AND DIALOGUE SKILL 1: USING DIALOGUE TO REVEAL CHARACTER INFORMATION; CHARACTERS AND DIALOGUE SKILL 2: USING DIALOGUE TO REVEAL A CHARACTER'S REACTION TO A SETTING CHARACTERS AND DIALOGUE SKILL 3: USING DIALOGUE TO REVEAL A CHARACTER'S BACKGROUNDCHARACTERS AND DIALOGUE SKILL 4: USING DIALOGUE TO REVEAL A CHARACTER'S STORY GOALS

## Sommario/riassunto

Character Development focuses on the creation of fully-realized, multidimensional protagonists and antagonists. Students practice first-drafting, editing, polishing, and sharing original paragraphs, scenes, and stories featuring the characters they have brought to life.