

1. Record Nr.	UNINA9910467129603321
Titolo	More than meets the eye : studies on upper Palaeolithic diversity in the Near East / / edited by A. Nigel Goring-Morris and Anna Belfer-Cohen
Pubbl/distr/stampa	Oxford, [England] ; ; Havertown, Pennsylvania : , : Oxbow Books, , 2003 ©2003
ISBN	1-78570-915-1 1-78570-917-8
Descrizione fisica	1 online resource (310 pages) : illustrations, maps
Disciplina	939/.4
Soggetti	Paleolithic period - Middle East Tools, Prehistoric - Middle East Excavations (Archaeology) - Middle East Electronic books. Middle East Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996387789703316
Autore	Blackwel James
Titolo	The nativity of Mr. Will. Lilly astrologically performed [[electronic resource] ] : shewing how he hath lived, and what death he may probably die. For the satisfaction of astrologers and others. Published to the world by James Blackwel, student in astrology and physick
Pubbl/distr/stampa	London, : printed by Tho. Johnson, at the White Cock in Rood-lane, 1660
Descrizione fisica	15, [1] p. : ill
Soggetti	Astrology Natal astrology Astrologers - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A satire. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910822654503321
Autore	Marks Arlene <1947->
Titolo	Character development : classroom-ready materials for teaching writing and literary analysis skills in grades 4 to 8 // Arlene F. Marks and Bette J. Walker
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-4758-1841-6
Descrizione fisica	1 online resource (155 p.)
Collana	Let them write series
Disciplina	372.62/3044
Soggetti	Creative writing (Elementary education) Creative writing (Middle school) Composition (Language arts) - Study and teaching (Elementary) Composition (Language arts) - Study and teaching (Middle school) English language - Composition and exercises - Study and teaching (Elementary) English language - Composition and exercises - Study and teaching (Middle school) Characters and characteristics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Introduction: How to Implement This Program; Section 1. CREATING CHARACTERS; CREATING CHARACTERS SKILL 1: INTRODUCING A CHARACTER; CREATING CHARACTERS SKILL 2: POSITIVE CHARACTER DESCRIPTIONS; CREATING CHARACTERS SKILL 3: NEGATIVE CHARACTER DESCRIPTIONS; CREATING CHARACTERS SKILL 4: CREATING GOOD GUYS AND BAD GUYS: USING PERSONALITY TRAITS; CREATING CHARACTERS SKILL 5: WRITING FROM A POINT OF VIEW; CREATING CHARACTERS SKILL 6: WRITING FROM AN UNUSUAL POINT OF VIEW; DEEPENING CHARACTERIZATION SKILL 1: CHARACTERS HAVE EMOTIONS DEEPENING CHARACTERIZATION SKILL 2: AVOIDING STEREOTYPES DEEPENING CHARACTERIZATION SKILL 3: BUILDING A CHARACTER'S PHYSICAL DIMENSION; DEEPENING CHARACTERIZATION

SKILL 4: SHOWING HOW CHARACTERS ARE AFFECTED BY THE SETTING;  
DEEPENING CHARACTERIZATION SKILL 5: BUILDING A CHARACTER'S  
EMOTIONAL DIMENSION; DEEPENING CHARACTERIZATION SKILL 6:  
REVEALING A CHARACTER'S PSYCHOLOGICAL DIMENSION; CHARACTERS  
AND DIALOGUE SKILL 1: USING DIALOGUE TO REVEAL CHARACTER  
INFORMATION; CHARACTERS AND DIALOGUE SKILL 2: USING DIALOGUE  
TO REVEAL A CHARACTER'S REACTION TO A SETTING  
CHARACTERS AND DIALOGUE SKILL 3: USING DIALOGUE TO REVEAL A  
CHARACTER'S BACKGROUNDCHARACTERS AND DIALOGUE SKILL 4:  
USING DIALOGUE TO REVEAL A CHARACTER'S STORY GOALS

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Sommario/riassunto

Character Development focuses on the creation of fully-realized, multidimensional protagonists and antagonists. Students practice first-drafting, editing, polishing, and sharing original paragraphs, scenes, and stories featuring the characters they have brought to life.

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