

1. Record Nr.	UNINA9910822645503321
Titolo	Daniel-Francois-Esprit Auber : Le Concert a la cour, ou La Debutante : Opera-comique en un acte : Paroles de Eugene-Augustin Scribe et Melesville / / edited and introduced by Robert Ignatius Letellier
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5755-6
Descrizione fisica	1 online resource (234 p.)
Disciplina	780.944
Soggetti	Composers - France - 19th century Composers - France - 20th century Music trade
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; INTRODUCTION; Overture; No.1; No.2; No.3; No.4; No.5; No.6; No.7; No.8
Sommario/riassunto	Daniel-Francois-Esprit Auber (1782-1871), the most amiable French composer of the 19th century, came to his abilities late in life. After a stalled commercial career, he studied with Cherubini. His first works were not a success, but <i>La Bergere Chateleine</i> , written at the age of 38, established him as an operatic composer. He then met the librettist Eugene Scribe (1791-1861), with whom he developed a long and illustrious working partnership that only ended with Scribe's death. Success follow...