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Southern Ontario, 1901-14 (1977) -- E.P. Thompson vs Harold Logan: Writing about Labour and the Left in the 1970s (1981) -- Paternalism and Politics: Sir Francis Bond Head, the Orange Order, and the Election of 1836 (1991) -- The Return of Native History -- The French Presence in Huronia: The Structure of Franco-Huron Relations in the First Half of the Seventeenth Century (1968) -- Amerindian Views of French Culture in the Seventeenth Century (1974) -- The Historians' Indian: Native Americans in Canadian Historical Writing from Charlevoix to the Present (1986) -- Gender Politics -- Writing Canadian Women's History, 1970-82: An Historiographical Analysis (1982) -- The Skilled Emigrant and Her Kin: Gender, Culture, and Labour Recruitment (1987) -- Gender History and Historical Practice (1995) -- Cultural History -- The Methodist Church and World War I (1968) -- The Social Gospel in Canada, 1890-1928 (1968) -- French Canada and the Prairie Frontier, 1870-1890 (1969) -- Some Quebec Attitudes in an Age of Imperialism and Ideological Conflict (1976) -- Speaking Modern: Language, Culture, and Hegemony in Grocery Window Displays, 1887-1920 (1989) -- PART FOUR: REFLECTIONS -- Commentary -- On Canadian History -- Canadian History in Retrospect and Prospect: An Article to Mark the Completion of the First Twenty-Five Years of the Canadian Historical Review, 1920-1944 (1944) -- Canadian History in the 1970s (1977) -- A Belated Review of Harold Adams Innis, The Fur Trade in Canada (1979) -- One Step Forward, Two Steps Back: Innis, Eccles, and the Canadian Fur Trade (1981) -- The Second Time Around: Political Scientists Writing History (1986) -- Where to Begin and How: Narrative Openings in Donald Creighton's Historiography (1991) -- 1837-38: Rebellion Reconsidered (1995) -- INDEX

Sommario/riassunto

This collection of selected excerpts focuses on The Canadian Historical Review's contribution to the study of Canadian history from the journal's founding in 1920 to the present. Using the CHR's own interconnected objectives as a benchmark - the promotion of high standards of historical research and writing in Canada, and the fostering of the study of Canadian history - Marlene Shore analyses the varying degrees of success the journals had in meeting its those goals. Her introductory essay shows how the CHR was shaped not only by its own editorial policies, but by international currents affecting the discipline of history and its practitioners. The excerpts, each accompanied by critical commentary, were chosen as representative of the major trends, crucial studies, and main controversies in Canadian historical writing. Shore has arranged them chronologically and thematically into four sections: Nation and Diversity, 1920-1939; War, Centralization, and Reaction, 1940-1965; The Renewal of Diversity, 1966 to the Present; and Reflections. Among the key themes explored by Shore and the contributing historians, Native-European contact, society and war, the nature of Canadian and Quebec nationalism, class-consciousness, and gender politics are highlighted. Broad in scope and focused in intent, The Contested Past offers an excellent introduction to Twentieth Century Canadian history and historiography.