Record Nr. UNINA9910822638103321 Autore Bradley Richard <1946-> Titolo Image and audience: rethinking prehistoric art // Richard Bradley Oxford;; New York,: Oxford University Press, c2009 Pubbl/distr/stampa **ISBN** 1-383-04462-7 1-282-05324-8 9786612053245 0-19-156955-0 Edizione [1st ed.] Descrizione fisica 1 online resource (277 p.) Oxford scholarship online Collana Disciplina 709.0112 Soggetti Art, Prehistoric - Europe Megalithic monuments - Europe **Europe Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Formerly CIP. Note generali Previously issued in print: 2009. Nota di bibliografia Includes bibliographical references (p. [235]-255) and index. Nota di contenuto Contents; Figures; Tables; PART I. THE PROBLEM WITH PREHISTORIC ART; 1. The Division of the Spoils; 2. Pattern and Purpose; PART II. IMAGE AND AUDIENCE IN MEGALITHIC ART; 3. Notes from Underground; 4. The Lives of Statues; 5. In Open Country; PART III. IMAGE AND AUDIENCE IN BRONZE AGE SCANDINAVIA; 6. Ships on Bronzes: Ships on Stones; 7. Crossing the Water; 8. The Origin of Fire; PART IV. PREHISTORIC ART AND ARCHAEOLOGY; 9. Losses in Translation; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W Sommario/riassunto In this illustrated study. Richard Bradley asks why ancient objects were created and when and how they were used. He considers how the first definitions of prehistoric artworks were made, and the ways in which

they might be related to practices in the visual arts today.