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Autore	Rood John <1902-1974.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; OXYACETYLENE WELDING AS A SCULPTURAL TECHNIQUE; EQUIPMENT; WELDING; BRAZING; A PIECE OF WELDED SCULPTURE STEP BY STEP; FINISHING; ARC-WELDING; BUILDING A LARGE SCULPTURE FOR AN ARCHITECTURAL SETTING; SKETCHES; SOME POSSIBILITIES; EXAMPLES OF RECENT WELDED SCULPTURE; GENERAL SAFETY RULES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	John Rood, a sculpture and former professor of art at the University of Minnesota, provides in this book a practical, how-to-do-it discussion of the technique of welded metal sculpture. In addition to serving as an instruction manual for students and arti