

1. Record Nr.	UNINA9910822627903321
Titolo	A companion to Pedro Almodovar // edited by Marvin D'Lugo and Kathleen M. Vernon
Pubbl/distr/stampa	Malden, Mass., : John Wiley & Sons, 2013
ISBN	1-118-32537-0 1-118-32536-2 1-78268-826-9 1-299-24162-X 1-118-32539-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (586 p.)
Collana	Wiley-Blackwell companions to film directors
Altri autori (Persone)	D'LugoMarvin VernonKathleen M. <1951->
Disciplina	791.4302/33092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Marvin D'Lugo and Kathleen M. Vernon -- Bio-Filmography. Paul Julian Smith Almodovar's self-fashioning: the economics and aesthetics of deconstructive biography -- Francisco A. Zurian: Creative Beginnings in Almodovar's Work -- Dona Kercher: Almodovar and Hitchcock: a sorcerer's apprenticeship -- Alberto Mira: A life, imagined and otherwise: the limits and uses of autobiography in Almodovar's films -- Spanish Contexts. Marina Diaz Lopez: El Deseo's Itinerary: Almodovar and the Spanish film industry -- Josetxo Cerdan: Almodovar and Spanish patterns of film reception and Miguel Fernandez -- Juan Carlos Ibanez: Memory, politics and the post-transition in Almodovar's cinema -- Adrissn Perez Melgosa: The ethics of oblivion: personal, national, and cultural memories in the films of Pedro Almodovar -- At the limits of gender. Leora Lev: Our rapists ourselves: Women and the staging of rape in the cinema of Pedro Almodovar -- Dean Albritton: Paternity & pathogens: mourning men and the crises of masculinity in Almodovar -- Noelia Saenz: Domesticating violence in the films of Pedro Almodovar -- Francisco A. Zurian: La piel que habito: a story of imposed gender and the struggle

for identity -- Re-readings. Marsha Kinder: reenforcements and reverberations in Almodovar's macro-melodrama -- Celestino Deleyto: The flower of his secret: Carne tremula and the Mise en scene of Desire -- Julian Daniel Gutierrez-Albila: Scratching the past on the "surface" of the "skin": embodied inter-subjectivity, prosthetic memory, and witnessing in Almodovar's La mala educacion -- Javier Herrera: Almodovar's Stolen images -- Global Almodovar. Isolina Ballesteros: Women on the verge of nervous breakdown: from Madrid (1988) to New York (2010) -- Kathleen M. Vernon: Almodovar's global musical marketplace -- Marvin D'lugo: Almodovar and Latin America: The making of a transnational aesthetic in Volver -- Jean-Claude Seguin: Is there a French Almodovar? -- E K Tan: Almodovar in Asia: Hong Kong, Taiwan and LGBT film culture -- Art and commerce. John D. Sanderson: To the health of the author: art direction in Los abrazos rotos -- Gerard Dapena: Making Spain fashionable -- Vicente Rodriguez-Ortega: Almodovar, cyberfandom and participatory culture.

Sommario/riassunto

Edited by leading authorities on the subject, and bringing together a stellar cast of contributors, this detailed appraisal of Pedro Almodovar's unique cinematic art examines the themes, style, and aesthetics of his oeuvre and locates it in the context of the profound cultural transformations in Spain since the 1970's. Brings together a stellar cast of contributors from across the globe including recognized and established specialists as well as talented younger scholars Features contributions by Spanish film historians, where studies of Almodovar's work have been
