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Altri autori (Persone)	Zavalalris M DijkTeun Adrianus van <1943-> Diaz-DiocaretzMyriam SmithBill Dotson
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Sommario/riassunto	A collection of innovative essays representing the most recent developments in poetry as discourse, the discourse of power, and discourse of psychiatry and psychosis. The essays in this volume deal with questions of interpretation of poetry, psychoanalysis, and political theory. All are presented here as appropriate objects of discourse studies which go beyond conventional analysis.