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Sommario/riassunto	The 34 essays of this collection by leading international scholars reassess Truffaut's impact on cinema as they locate the unique quality of his thematic obsessions and his remarkable narrative techniques. Almost 30 years after his death, we are presented with strikingly original perspectives on his background, influences, and importance. Bridges a gap in film scholarship with a series of 34 original essays by leading film scholars that assess the lasting impact of Truffaut's work Provides striking new readings of individual films, and new perspectives on Truffaut's background, i