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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Does surrealist theatre exist? -- The surrealist game "one into another" in Nadja and Les Detraquees: reconstructing Andre Breton's Ludic dramatic theory -- Staging "mad love" in the theatre Alfred Garry: Breton's Ludic dramatic theory in practice -- Staging child's play in Roger Vitrac's victor or children in power: between Paidia and Ludus -- Playing with language: Antonin Artaud's Paidia and Robert Wilson's Ludus -- Mimicry and post-surrealist Ludics in Megan Terry's "Theatre of transformations".
Sommario/riassunto	This study reconsiders Surrealist theatre specifically from the perspective of ludics-a poetics of play and games-an ideal approach to the Surrealists, whose games blur the boundaries between the 'playful' and the 'serious.' Beginning with the Surrealists' 'one-into-another' game and its illustration of Breton's ludic dramatic theory, Rapti examines the traces of this kind of game in the works of a wide variety of Surrealist and Post-Surrealist playwrights and stage directors.