

1. Record Nr.	UNISA996226145503316
Autore	Clammer J. R.
Titolo	Contemporary urban Japan : a sociology of consumption / / John Clammer
Pubbl/distr/stampa	Oxford, England ; ; Malden, Massachusetts : , : Blackwell Pub., , [1997]
ISBN	9786611840624 1-281-84062-9 0-470-71277-5 0-470-71256-2 1-4443-9927-6
Descrizione fisica	1 online resource (167 p.)
Collana	Studies in urban and social change
Disciplina	307.760952
Soggetti	Sociology, Urban
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""series""; ""Title page""; ""copyright""; ""Dedication""; ""preface""; ""Acknowledgements""; ""1: Approaching Japan through the Study of Consumption""; ""JAPAN AND CONSUMPTION""; ""THINKING THROUGH JAPANESE CONSUMPTION""; ""THE STRUCTURE OF JAPANESE CONSUMPTION""; ""THE POWER OF THE GIFT""; ""CONSUMPTION AND THE ORGANIZATION OF EVERYDAY LIFE""; ""2: Consumption and Urban Cultures in the Japanese City""; ""THE URBAN CONTEXT OF CONSUMPTION""; ""URBAN SOCIOLOGY AND JAPANESE SOCIETY""; ""THE SOCIOLOGY OF URBAN CONSUMPTION""; ""3: The Context of Desire: The Political Economy of Consumption""</p> <p>""THE POLITICAL AND ECONOMIC FRAME""""THE PRAXIS OF CONSUMPTION""; ""4: Shopping and the Social Self""; ""THE ECOLOGY OF TASTE""; ""CHOICE AND BEING""; ""5: Gender, Class and the Internationalization of Consumption""; ""INTRODUCTION""; ""THE SETTING""; ""THE PHENOMENOLOGY OF SHOPPING""; ""THE INTERNATIONALIZING OF CONSUMPTION AND THE REINFORCEMENT OF JAPANESE IDENTITY""; ""GLASS, CONSUMPTION AND GENDER""; ""6: Consuming Bodies: Media and the Construction and Representation of the Body""; ""INTRODUCTION""; ""READING JAPANESE MAGAZINES"";</p>

""READING THE IMAGES""

""JAPANESE BODIES/CULTURAL THEORY""""JAPAN, CONSUMPTION AND THEORIES OF BODY""; ""THE BODY? MEDIA AND CONSUMPTION""; ""TOWARDS A CONCLUSION""; ""7: Sites and Sights: The Consuming Eye and the Arts of the Imagination in Japanese Tourism""; ""TOWARDS A CONCLUSION""; ""TOWARDS A CONCLUSION""; ""8 Theorizing Consumption in Urban Japan""; ""IDENTITY, MODERNITY, CONSUMPTION""; ""COMMODITY, AESTHETICS AND EVERYDAY LIFE""; ""THE COMMODITY AND THE GIFT CULTURE""; ""References""; ""Index""

2. Record Nr.	UNINA9910822623303321
Autore	Kim Se-Kwon
Titolo	Handbook of marine macroalgae : biotechnology and applied phycology // [edited by] Se-Kwon Kim
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons Inc., 2012
ISBN	1-283-33321-X 9786613333216 1-119-97708-8 1-119-97709-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (593 p.)
Altri autori (Persone)	KimSe-Kwon
Disciplina	579.8/1776
Soggetti	Algae Algae - Biotechnology Algology Marine algae culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. 1. Introduction to algae and their importance -- pt. 2. Isolation and chemical properties of molecules derived from seaweeds -- pt. 3. Biological properties of molecules derived from seaweeds -- pt. 4. Biotechnology of seaweeds -- pt. 5. Natural resource management and industrial applications of seaweeds.
Sommario/riassunto	The Handbook of Macroalgae: Biotechnology and Applied Phycology describes the biological, biotechnological and the industrial

applications of seaweeds. Vast research into the cultivation of seaweeds is currently being undertaken but there is a lack of methodological strategies in place to develop novel drugs from these sources. This book aims to rectify this situation, providing an important review of recent advances and potential new applications for macroalgae. Focusing on the chemical and structural nature of seaweeds the book brings the potentially valuable bioactive nature to the f
