

1. Record Nr.	UNISA996396487003316
Titolo	A Letter from Scotland [[electronic resource]] : giving a true relation of the unhappy loss of the Gloucester-frigot, whereof Sir John Berry was commander : with a particular account of the persons of quality drowned therein, and the miraculous escape of His Royal Highness the Duke of York
Pubbl/distr/stampa	London, : Printed for John Morice, 1682
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Shipwrecks - England Broadsides17th century.London (England) Great Britain History Charles II, 1660-1685
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Imperfect: torn, and with print show-through. Reproduction of original in: Newberry Library.
Sommario/riassunto	eebo-0101

2. Record Nr.	UNINA9910795724303321
Autore	Campesato Oswald
Titolo	Dealing with Data Pocket Primer
Pubbl/distr/stampa	Bloomfield : , : Mercury Learning & Information, , 2022 ©2022
ISBN	1-5231-4740-7 1-68392-818-0 1-68392-819-9
Descrizione fisica	1 online resource (246 pages)
Collana	Computing
Disciplina	001.42
Soggetti	Quantitative research - Reliability Quantitative research - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter 1: Introduction to Probability and Statistics -- Chapter 2: Working with Data -- Chapter 3: Introduction to Pandas -- Chapter 4: Introduction to RDBMS and SQL -- Chapter 5: Working with SQL and MySQL -- Chapter 6: NLP and Data Cleaning -- Chapter 7: Data Visualization -- Index
Sommario/riassunto	As part of the best-selling Pocket Primer series, this book is designed to introduce the reader to the basic concepts of managing data using a variety of computer languages and applications. It is intended to be a fast-paced introduction to some basic features of data management and covers statistical concepts, data-related techniques, features of Pandas, RDBMS, SQL, NLP topics, Matplotlib, and data visualization. Companion files with source code and color figures are available. FEATURES: Covers Pandas, RDBMS, NLP, data cleaning, SQL, and data visualization. Introduces probability and statistical concepts. Features numerous code samples throughout. Includes companion files with source code and figures.

3. Record Nr.	UNINA9910822621903321
Titolo	Digital audiovisual archives / / editor, Peter Stockinger
Pubbl/distr/stampa	London, : ISTE, 2012 London : , : ISTE, , 2012
ISBN	9781118561997 1118561996 9781118566169 1118566165 9781118566213 1118566211 9781299188983 1299188982
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvii, 302 pages)
Collana	ISTE
Altri autori (Persone)	StockingerPeter
Disciplina	025.3/47
Soggetti	Audio-visual archives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analyzing an audiovisual corpus of A thousand and one nights -- Analyzing a corpus of traditional bread making -- Republishing audiovisual resources -- An archive on the intangible cultural heritage of Andean populations in Peru and Bolivia -- An audiovisual Azerbaijani cultural heritage portal for educational and academic use -- Academic communication via Facebook and Twitter -- Uses for digital content sharing platforms -- Uses for content aggregators and community networks -- Tracing video usage : the potential of VDI.
Sommario/riassunto	Today, huge quantities of digital audiovisual resources are already available - everywhere and at any time - through Web portals, online archives and libraries, and video blogs. One central question with respect to this huge amount of audiovisual data is how they can be used in specific (social, pedagogical, etc.) contexts and what are their potential interest for target groups (communities, professionals, students, researchers, etc.).This book examines the question of the

(creative) exploitation of digital audiovisual archives from a theoretical,
methodological, technical and practical
