Record Nr.	UNINA9910822617303321
Titolo	Cultural industries and the production of culture / / edited by Dominic Power and Allen J. Scott
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-32973-3 0-203-68511-3 1-134-32974-1 1-280-04738-0 0-203-39226-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Routledge studies in international business and the world economy ; ; 33
Altri autori (Persone)	PowerDominic <1973-> ScottAllen John
Disciplina	384/.09/045
Soggetti	Arts - Economic aspects Cultural industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Formato Livello bibliografico	Monografia
Livello bibliografico	Monografia

1.

	cultural economy and territorial dynamics in Rajasthan, India Profiting from creativity? The music industry in Stockholm, Sweden and Kingston, JamaicaCultural industry production in remote places: indigenous popular music in Australia; Index
Sommario/riassunto	Since the Second World War there has been considerable growth in the importance of non-manufacturing based forms of production to the performance of many Western economies. Many countries have seen increased contributions being made by industries such as the media, entertainment and artistic sectors. Gathering together a leading international, multi disciplinary team of researchers, this informative book presents cutting-edge perspectives on how these industries function, their place in the new economy and how they can be harnessed for urban and regional economic and social developme