

1. Record Nr.	UNINA9910822614903321
Titolo	Tradition and change in the performance of Chinese music . Part 1 // [edited by] Tsao Penyeh
Pubbl/distr/stampa	Newark, NJ, : Harwood Academic, 1998
ISBN	1-136-65194-2 9786610152285 0-203-98565-6 0-203-06609-X 1-280-15228-1 1-136-65201-9 90-5755-040-7 1-283-83777-3 1-135-29339-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (100 p.)
Collana	Musical performance ; ; v. 2, no. 1, part 1
Altri autori (Persone)	CaoBenye
Disciplina	780.951 781.60951
Soggetti	Music - China Folk music - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tradition and Change in the Performance of Chinese Music Part I; Contents; Copyright; Guest Editor's Preface; Romanization and Pronunciation; Chinese Musical Instruments; Articles; 'The Running Waters': Traditional Chinese Instrumental Music; The Music Associations of Hebei Province; Han Folk Song in China; Nuo-Culture and Music: Traces of Chinese Primitive Music in Nuoyi and Nuoxi; Taoist Ritual Music in China; Notes on Contributors; Index
Sommario/riassunto	More than five thousand years of rich cultural history have made Chinese music an immensely sophisticated, multi-faceted artistic phenomenon that consists of diverse regional and transregional traditions. The present volumes bring together ten articles written mainly by native scholars, with the general aim of introducing a

dialogue about Chinese music from the viewpoint of the insider.
