Record Nr. UNINA9910822608703321 **Titolo** Arab & Arab American feminisms: gender, violence, & belonging // edited by Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber Pubbl/distr/stampa Syracuse, New York:,: Syracuse University Press,, 2011 ©2011 **ISBN** 0-8156-5123-6 Edizione [1st ed.] 1 online resource (xxxix, 389 p.) Descrizione fisica Gender, Culture, and Politics in the Middle East Collana Disciplina 305.488927 Women, Arab - Social conditions Soggetti Arab American women - Social conditions Feminist theory Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Beyond words / Suheir Hammad -- The political and cultural representations of Arabs, Arab Americans, and Arab American feminisms after September 11, 2001 / Mervat F. Hatem -- Palestinian women's disappearing act: the suicide bomber through western feminist eyes / Amal Amireh -- Arab Jews, diasporas, and multicultural feminism: an interview with Ella Shohat / Evelyn Alsultany -- In the belly of the beast: struggling for nonviolent belonging / Zeina Zaatari -- Decolonizing culture: beyond Orientalist and anti-Orientalist feminisms / Nadine Naber -- Inanna / Dunya Mikhail ; translated from the Arabic by Elizabeth Winslow -- Between the lines / Youmna Chlala -- Quandaries of representation / Mona El-Ghobashy -- Dyke March, San Francisco, 2004: many are intrigued by the fact that I am also a belly dancer / Happy, L.A. Hyder -- The pity committee and the careful reader: how not to buy stereotypes about Muslim women / Mohia Kahf History's traces: personal narrative, diaspora, and the Arab Jewish experience / Kyla Wazana Tompkins -- The burden of representation:

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Sommario/riassunto

In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist commitments and ambiguities and to highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the place of Arab Jews in Arab and Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the countries in which they live wage wars in the lands of their ancestors. This work opens up new possibilities for placing grounded perspectives at the center of gender, Middle East, American, and ethnic studies. -- From publisher. Rabab Abdulhadi is associate professor of ethnic studies/race and resistance studies and senior scholar of the Arab and Muslim Ethnicities and Diasporas Initiative at San Francisco State University. She is a coauthor of Mobilizing Democracy. Her articles have appeared in Gender and Society, Radical History Review, Peace Review, Journal of Women's History, Ms. Magazine, the Guardian, and Palestine Focus, as well as Arab-language newspapers and magazines. Evelyn Alsultany is assistant professor in the Program in American Culture at the University of Michigan. Her articles have appeared in American Quarterly, Race and Arab Americans Before and After 9/11, and The Arab Diaspora. She is the author of Arabs and Muslims in the Media Post 9/11.

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