

1. Record Nr.	UNINA9910822592103321
Titolo	Algebraic methods in cryptography : Special Session on Algebraic Cryptography at the Joint International Meeting of the AMS and the Deutsche Mathematiker-Vereinigung, June 16-19, 2005, Mainz, Germany : International Workshop on Algebraic Methods in Cryptography, November 17-19, 2005, Bochum, Germany / Lothar Gerritzen [and four others], editors
Pubbl/distr/stampa	Providence, Rhode Island : American Mathematical Society, [2006] ©2006
ISBN	0-8218-8097-7 0-8218-4037-1
Descrizione fisica	1 online resource (190 p.)
Collana	Contemporary mathematics, , 0271-4132 ; volume 418
Disciplina	652.8
Soggetti	Algebra Cryptography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Length-based conjugacy search in the braid group""""Towards Provable Security for Cryptographic Constructions Arising from Combinatorial Group Theory""; ""Constructions in public-key cryptography over matrix groups""; ""A Practical Attack on the Root Problem in Braid Groups""; ""An attack on a group-based cryptographic scheme""; ""Algebraic Problems in Symmetric Cryptography: Two Recent Results on Highly Nonlinear Functions""; ""Inverting the Burau and Lawrence-Krammer Representations""; ""A new key exchange protocol based on the decomposition problem"" ""Using the subgroup membership search problem in public key cryptography""

2. Record Nr.	UNINA9910822778603321
Autore	Smalcerz Joanna
Titolo	Smuggling the Renaissance : the illicit export of artworks out of Italy, 1861-1909 // by Joanna Smalcerz
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-42149-1
Descrizione fisica	1 online resource
Collana	Studies in the history of collecting & art markets ; ; Volume 8
Disciplina	709.4509034
Soggetti	Cultural property - Protection - Italy - History - 19th century Cultural property - Protection - Italy - History - 20th century Art - Economic aspects - Italy - History - 19th century Art - Economic aspects - Italy - History - 20th century Smuggling - Italy - History - 19th century Smuggling - Italy - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Outgrowth of the author's thesis (Ph. D.)--Universitat Bern, 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From Rome to Berlin : the illicit export of the bust of the Princess of Urbino -- The buying collector : Wilhelm Bode and the demand for Italian Renaissance art -- The enquiring inspector : Giuseppe Fiorelli and the lacuna in Italian art export law -- The smuggling dealer : Stefano Bardini and the illicit export of art out of Italy -- The foreign strawman : Albert Figdor and the role of social networks in art smuggling.
Sommario/riassunto	"Smuggling the Renaissance: The Illicit Export of Artworks Out of Italy, 1861-1909 explores the phenomenon of art spoliation in Italy following Unification (1861), when the international demand for Italian Renaissance artworks was at an all-time high but effective art protection legislation had not yet been passed. Making use of rich archival material Joanna Smalcerz narrates the complex and often dramatic struggle between the lawmakers of the new Italian State, and international curators (e.g., Wilhelm Bode), collectors (e.g., Isabella Stewart Gardner) and dealers (e.g., Stefano Bardini) who continuously orchestrated illicit schemes to export abroad Italian masterpieces. At

the heart of the intertwinement of the art trade, art scholarship and art protection policies the author exposes the socio-psychological dynamics of unlawful collecting".

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