

1. Record Nr.	UNINA9910822585303321
Autore	Wyss Robert
Titolo	The man who built the Sierra Club : a life of David Brower // Robert Wyss ; cover design, Archie Ferguson
Pubbl/distr/stampa	New York, New York ; ; Chichester, [England] : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54131-7
Descrizione fisica	1 online resource (425 p.)
Disciplina	333.72092
Soggetti	Environmentalists - United States Conservationists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Chronology -- Introduction -- 1. First Fight -- 2. Mountains -- 3. The Club -- 4. The Lesson -- 5. Wilderness -- 6. Forest -- 7. Parks -- 8. Glen Canyon -- 9. Progress -- 10. Books -- 11. Escalating the Risks -- 12. Grand Canyon -- 13. Losing While Winning -- 14. Diablo and Galápagos -- 15. Conflict -- 16. Campaign -- 17. Echoes -- Epilogue -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	David Brower (1912-2000) was a central figure in the modern environmental movement. His leadership, vision, and elegant conception of the wilderness forever changed how we approach nature. In many ways, he was a twentieth-century Thoreau. Brower transformed the Sierra Club into a national force that challenged and stopped federally sponsored projects that would have dammed the Grand Canyon and destroyed hundreds of millions of acres of our nation's wilderness. To admirers, he was tireless, passionate, visionary, and unyielding. To opponents and even some supporters, he was contentious and polarizing. As a young man growing up in Berkeley, California, Brower proved himself a fearless climber of the Sierra Nevada's dangerous peaks. After serving in the Tenth Mountain Division during World War II, he became executive director of the Sierra Club. This uncompromising biography explores Brower's role as

steward of the modern environmental movement. His passionate advocacy destroyed lifelong friendships and, at times, threatened his goals. Yet his achievements remain some of the most important triumphs of the conservation movement. What emerges from this unique portrait is a rich and robust profile of a leader who took up the work of John Muir and, along with Rachel Carson, made environmentalism the cause of our time.

2. Record Nr.	UNINA9910162993303321
Autore	Navarro Ortega Samuel A
Titolo	Comprehending and Speaking about Motion in L2 Spanish : A Case of Implicit Learning in Anglophones // by Samuel A. Navarro Ortega
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319493077 3319493078
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 231 p. 10 illus., 9 illus. in color.)
Disciplina	410
Soggetti	Applied linguistics Romance languages Psycholinguistics Lexicology Semiotics Language and languages - Study and teaching Applied Linguistics Romance Languages Psycholinguistics and Cognitive Linguistics Lexicology / Vocabulary Language Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	- Chapter 1: Introduction -- Chapter 2: The linguistic expression of

motion in language -- Chapter 3: Motion event descriptions a recurrent topic in Spanish discourse -- Chapter 4: Motion events in the speech + gesture interface -- Chapter 5: Investigating learner sensitivity to the path conflation in L2 Spanish -- Chapter 6: Sensitivity to the path conflation in written L2 Spanish -- Chapter 7: Sensitivity to the path conflation in oral L2 Spanish -- Chapter 8: Conclusion.

Sommario/riassunto

This book presents a novel analysis of the learning of motion event descriptions by Anglophone students of Spanish. The author examines cross-linguistic differences between English and Spanish, focusing on the verbal patterns of motion events, to explore how learners overcome an entrenched first-language preference to move toward the lexicalization pattern of the additional language. His findings highlight the gradual nonlinear process Anglophones traverse to acquire and produce form-meaning mappings describing motion in Spanish. The author suggests that as motion event descriptions are not normally the focus of explicit instruction, students learn this concept primarily from exposure to Spanish. Given its interdisciplinary nature, this book will be of interest to researchers working in Hispanic linguistics, cognitive semantics, and Spanish language learning and teaching.
