

1. Record Nr.	UNINA9910822585103321
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Titolo	Uniting Blacks in a raceless nation : blackness, Afro-Cuban culture, and Mestizaje in the prose and poetry of Nicolas Guillen / / Miguel Arnedo-Gomez
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-759-5
Descrizione fisica	1 online resource (277 p.)
Collana	The Bucknell Studies in Latin American Literature and Theory
Disciplina	861/.62
Soggetti	Black people in literature Mestizaje in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Afro-Cuban Reformulations of Afrocubanismo and Mestizaje in 1930s Cuba; Chapter Two: Racism and the Myth of Racial Equality in Nicolas Guillen's 1930s Essays on Racial Inequality; Chapter Three: Guillen's Afro-Cuban Other and Black Intraracial Discrimination in Motivos de son; Chapter Four: The Search for a Mulatto Identity in Motivos de son, "Balada de los dos abuelos," "El apellido," and "Son numero 6"; Chapter Five: Renegrifying Songoro cosongo and "La cancion del bongo" Chapter Six: Guillen's Black Masculinist Visions of the Mulata's Cross-Racial Proclivities Conclusion: Reaffirming the Afro-Cuban Subject, from Mestizaje to Heterogeneity; Bibliography; Index; About the Author
Sommario/riassunto	Uniting Blacks in a Raceless Nation highlights the black qualities of the prose and poetry written by the Cuban mulatto writer Nicolas Guillen, and the ways in which they reflect the conflictive racial and sociocultural heterogeneity of Cuban society. The book includes an exposition of little-studied essays by 1930s Cuban black writers, as well as the application of theories by paradigmatic critics Angel Rama and Antonio Cornejo Polar to the field of Cuban literature.