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Nota di contenuto	Introduction / Robert P. Connolly and Elizabeth Bollwerk -- Part I. Communities making meaning in museum education / Jody Stokes Casey -- Part II. The value of open(ing) authority and participatory frameworks for museums / Elizabeth Bollwerk -- Part III. Advocacy for heritage professionals during the crisis and the calm / Sarah E. Miller -- Part IV. Museums engaging with people as a community resource / Robert P. Connolly -- Part V. Engaging user audiences in the digital landscape / Brigitte Billedeaux and Jennifer Schnabel -- Part VI. Resources.
Sommario/riassunto	In this how-to guide, practitioners at cultural heritage venues share their experiences in building sustainable relationships with their geographic and demographic communities. The volume focuses on the practicalities of starting and sustaining educational, advocational, digital and co-creative activities and programs. The thematic essays and case studies discuss strategies and actions museums can employ to build relationships with their communities, while serving as a community asset and resource.