

1. Record Nr.	UNINA9910822578903321
Autore	Fowkes Maja
Titolo	The green bloc : neo-avant-garde art and ecology under socialism // Maja Fowkes
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2015 ©2015
ISBN	963-386-251-5 963-386-069-5
Descrizione fisica	1 online resource (310 p.)
Disciplina	709.43/09046
Soggetti	Ecology in art Art, European - 20th century Modernism (Art) - Europe, Eastern Communism and ecology - Europe, Eastern - History Socialism and art - Europe, Eastern - History Europe, Eastern Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 310
Sommario/riassunto	Expanding the horizon of established accounts of Central European art under socialism, this book uncovers the neglected history of artistic engagement with the natural environment in the Eastern Bloc. The turbulent legacy of 1968, which saw the confluence of political upheaval, spread of counterculture, rise of ecological consciousness, and emergence of global conceptual art, provides the setting for Maja Fowkes's innovative reassessment of the environmental practice of the Central European neo-avant-garde. Focussing on artists and artist groups whose ecological dimension has rarely been considered, including the Pécs Workshop from Hungary, OHO in Slovenia, TOK in Croatia, Rudolf Sikora in Slovakia, and the Czech artist Petr Štembera,

'The Green Bloc: Neo-avant-garde Art and Ecology under Socialism' brings to light an array of distinctive approaches to nature, from attempts to raise environmental awareness among socialist citizens to the exploration of non-anthropocentric positions and the quest for cosmological existence in the midst of red ideology. Embedding artistic production in social, political, and environmental histories of the region, this book reveals the Central European artists' sophisticated relationship to nature, at the precise moment when ecological crisis was first apprehended on a planetary scale.

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