

1. Record Nr.	UNINA9910788802003321
Autore	Perran Amanda
Titolo	Beginning SharePoint 2010 [[electronic resource] ] : building business solutions with SharePoint / / Amanda Perran ... [et al.]
Pubbl/distr/stampa	Indianapolis, Ind., : Wiley Pub., Inc., 2011
ISBN	1-282-93979-3 9786612939792 1-118-02191-6 1-118-02288-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (794 p.)
Collana	Wrox programmer to programmer
Disciplina	004.682 658.054682
Soggetti	Intranets (Computer networks) Web servers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes index.
Nota di contenuto	BEGINNING SharePoint® 2010; CONTENTS; INTRODUCTION; CHAPTER 1: GETTING STARTED WITH MICROSOFT SHAREPOINT SERVER 2010; Introducing SharePoint; What Is Portal Technology?; Why Does an Organization Invest in Portal Technology?; What Is SharePoint 2010?; Comparing SharePoint Foundation and SharePoint Server; SharePoint Foundation Primary Benefits; SharePoint Server Primary Benefits; SharePoint Components Overview; The Ribbon; SharePoint Lists; SharePoint Libraries; Web Parts; Workflow; Content Types; Sites, Workspaces, and Site Collections; Enterprise Features; Summary CHAPTER 2: WORKING WITH SHAREPOINT LISTS Understanding List Elements; Discovering SharePoint List Column Types; Understanding the Standard List Templates; Understanding the Contacts List; Understanding the Announcements List; Understanding the Tasks List; Understanding the Project Tasks List; Understanding the Issues List; Understanding the Calendar List; Understanding the Links List; Understanding Discussion Lists; Exploring Survey Lists; Understanding the Status List; Understanding the External List; Working with Lists; Working with List Content; Summary; CHAPTER 3: WORKING WITH

## LIBRARIES

Understanding Libraries and Documents  
Creating and Managing Documents in a Library; Updating and Sharing Documents; Review Document Version History; Understanding SharePoint Library Templates; Document Libraries; Form Libraries; Wiki Page Libraries; Picture Libraries; Data Connection Libraries; Slide Libraries; Summary;

CHAPTER 4: MANAGING AND CUSTOMIZING LISTS AND LIBRARIES;  
Creating an Environment That Reflects Your Business; Best Practices for Building a Dynamic System for Managing Content; Ensure Your Changes Add Value; Follow Similar Processes and Practices

Provide Guides and Descriptions  
Working with Columns; Exploring List Column Types; Single Line of Text; Multiple Lines of Text; Choice; Number; Currency; Date and Time; Lookup; Yes/No; Person or Group; Hyperlink or Picture; Calculated (Calculation Based on other Columns); External Data; Managed Metadata; What Are Site Columns?; When to Use a List-Centric Column versus a Site Column; Creating and Customizing Views; Working with the Standard View; Setting Up a Gantt, Calendar, or Datasheet View; Working with Access Views; Working with Custom Lists and Libraries; Custom List Basics

Managing Version Control  
Managing Document Templates; Summary;  
CHAPTER 5: WORKING WITH WORKFLOW; Understanding Workflow; Initiating Workflows; Initiation Forms; Steps; Conditions and Actions; Workflow Associations; Working with Workflow Templates; Approval Workflow; Approval Workflow Tasks; Disposition Approval Workflow; Collect Feedback Workflow; Three-State Workflow; Collect Signatures Workflow; Web Analytics Workflows; Web Analytics Alerts; Web Analytics Reports; Creating Custom Workflow Solutions; Getting around the List of Workflows; New; Edit; Manage; Getting around the Workflow Settings  
Save

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### Sommario/riassunto

Two SharePoint MVPs provide the ultimate introduction to SharePoint 2010. Beginning SharePoint 2010: Building Team Solutions with SharePoint provides information workers and site managers with extensive knowledge and expert advice, empowering them to become SharePoint champions within their organizations. Provides expansive coverage of SharePoint topics, as well as specialty areas such as forms, excel services, records management, and web content management. Details realistic usage scenarios, and includes practice examples that highlight best practices for configuration.

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2. Record Nr.	UNINA9910822574003321
Autore	Willis Paul E.
Titolo	Profane culture // Paul E. Willis ; with a new preface by the author
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-6514-X
Edizione	[Updated edition with a New Preface]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	WillisPaul E
Disciplina	305.5/680942
Soggetti	Hippies - England Motorcyclists - England Popular culture - England Subculture - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Moments. Preface to the 2014 Edition -- 1. Introduction: Profanity and Creativity -- Part One -- 2. The Motor-bike Boys -- 3. The Motor-bike -- 4. The Golden Age -- Part Two -- 5. The Hippies -- 6. The Experience of Drugs -- 7. The Creative Age -- 8. Conclusions Cultural Politics -- Epilogue -- Theoretical Appendix -- Notes -- Index
Sommario/riassunto	A classic of British cultural studies, Profane Culture takes the reader into the worlds of two important 1960's youth cultures-the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950's. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In Profane Culture, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural

moment explored in the book and today.

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