

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910822573903321 |
| Autore | Salmela Mikko <1967-> |
| Titolo | True emotions / / Mikko Salmela |
| Pubbl/distr/stampa | Amsterdam, Netherlands : , : John Benjamins Publishing Company, , 2014 ©2014 |
| ISBN | 90-272-6981-5 |
| Descrizione fisica | 1 online resource (201 p.) |
| Collana | Consciousness & Emotion Book Series, , 2352-099X ; ; Volume 9 |
| Disciplina | 152.4 |
| Soggetti | Emotions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | True Emotions; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; chapter 1; Introduction; What emotions truly are?; What is emotional authenticity?; What is emotional truth?; chapter 2; Cognition in the structure of emotion; Cognition in emotion at the functional level of analysis ; Cognition in emotion at the algorithmic level of analysis; Conceptual content; Nonconceptual content; A. Subpersonal and subdoxastic nonconceptual content; B. Noninferential nonconceptual content; C. Fine-grained nonconceptual content; Nonconceptual content: Cognitive or noncognitive? Conclusion chapter 3; Cognition in the dynamics of emotion; Mental causes in the constitution of emotion; Nonconceptual appraisals as constitutive causes of emotion; Cognitive process models of emotion; Process-oriented appraisal theories; Psychological constructionism; Evaluation of the two process models ; The argument for cognitivism from emotion regulation; The efficiency of intrinsic emotion regulation; Implicit, effortless, and nonconscious regulation; Causally efficacious cognitive monitoring; Conclusion; chapter 4; Emotional authenticity; The antinomy of emotional authenticity Emotional authenticity as sincerityRecalcitrant and managed emotions; Recalcitrant emotions ; Managed emotions; Authenticity and sincerity; De Sousa on emotional authenticity; Emotional authenticity as integrity; The problem of rationality; The problem of autonomy; The problem of flexibility; Authenticity in cultural context; An Aristotelian objection to |

authentic emotional ambivalence; Conclusion; chapter 5; Emotional truth; De Sousa on emotional truth; Emotional truth ; Emotions and truth-aptness; Emotional truth and appropriateness; Emotional truth and accuracy; Conclusion; chapter 6
Authenticity and occupational emotionsThe problem of emotional authenticity at work; Emotional authenticity for Hochschild and beyond; Bolton's typology of emotion management at work; Authenticity as regulative ideal of coherence; Professional values, virtues, and emotions; A case study: Authentic emotional labour in nursing; Conclusion; chapter 7; From true emotions to sentimental values; The challenges of neosentimentalism; The conflation problem ; Reasons of fit; Appropriateness as correctness; Appropriateness as truth; Conclusion; chapter 8; Concluding remarks; References

Sommario/riassunto

True Emotions discusses several key problems in emotion research. The question about the true nature of emotions focuses on the role of cognition in human emotions at different levels of analysis: functional role, types of processes and representations, and neural implementation. Truth to the self, or authenticity, has two meanings, psychological and normative, where the latter is analyzed as coherence between the evaluative content of an emotion and the subject's internally justified beliefs and values. Truth to the world is argued to be a matter of correct evaluative representation of the em
