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Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Preface; Introduction; Wordsworth; Coleridge; Shelley; Leigh Hunt; Chapter One: The Intellectual Landscape of the Mid-Victorian Age; Chapter Two: The Letters of Matthew Arnold to Arthur Hugh Clough; Chapter Three: The Preface of 1853; Summary; Subject; The Poet's Task; Creation; Models: Classics, Moderns, Shakespeare, Representation, Parts and Wholes; Form, Clough, Carlyle; Concluding Remarks; Chapter Four: Influences: Goethe, Sainte-Beuve ; Goethe; Sainte-Beuve; Chapter Five: The Schools Inspector and Essay Writer; The Essays; Science; Eliot Chapter Six: Arnold as a Literary Critic The Function of Criticism at the Present Time; Terminological Vagueness; Maurice de Guerin; Concluding Remarks; Conclusion; Notes; Bibliography; Index; Back Cover
Sommario/riassunto	Many of the ideas that appear in poet Matthew Arnold's Preface to the Poems of 1853 to his collection of poems and in his later essays are suggested in the letters that Arnold wrote to his friend Arthur Hugh Clough. Literature was, in Arnold's perception, meant to communicate a message rather than impress by its structure or by formal sophistication. Modern theories of coalescence between content and form were outside the contemporary paradigm. T. S. Eliot's ambivalent attitude to Arnold-at once reluctantly admiring and decidedly patronizing-is puzzling. Eliot never seemed able to liberate him

