

1. Record Nr.	UNINA9910465769303321
Titolo	Advances in intelligent robotics and collaborative automation // editors, Richard Duro, Yuriy Kondratenko
Pubbl/distr/stampa	Aalborg, Denmark : , : River Publishers, , 2015 ©2015
ISBN	87-93237-04-9
Descrizione fisica	1 online resource (363 pages) : illustrations (some color), charts, photographs, graphs, tables
Collana	River Publishers Series in Automation, Control and Robotics ; ; Volume 1
Disciplina	006.3
Soggetti	Artificial intelligence - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910822573703321
Autore	Olsen Flemming
Titolo	The literary criticism of Matthew Arnold : letters to Clough, the 1853 preface, and some essays / / Flemming Olsen
Pubbl/distr/stampa	Eastbourne, England : , : Sussex Academic Press, , 2015 ©2015
ISBN	1-78284-168-7
Descrizione fisica	1 online resource (98 p.)
Classificazione	LCO010000
Disciplina	821/.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Preface; Introduction; Wordsworth; Coleridge; Shelley; Leigh Hunt; Chapter One: The Intellectual Landscape of the Mid-Victorian Age; Chapter Two: The Letters of Matthew Arnold to Arthur Hugh Clough; Chapter Three: The Preface of 1853; Summary; Subject; The Poet's Task; Creation; Models: Classics, Moderns, Shakespeare, Representation, Parts and Wholes; Form, Clough, Carlyle; Concluding Remarks; Chapter Four: Influences: Goethe, Sainte-Beuve ; Goethe; Sainte-Beuve; Chapter Five: The Schools Inspector and Essay Writer; The Essays; Science; Eliot Chapter Six: Arnold as a Literary CriticThe Function of Criticism at the Present Time; Terminological Vagueness; Maurice de Guerin; Concluding Remarks; Conclusion; Notes; Bibliography; Index; Back Cover
Sommario/riassunto	Many of the ideas that appear in poet Matthew Arnold's Preface to the Poems of 1853 to his collection of poems and in his later essays are suggested in the letters that Arnold wrote to his friend Arthur Hugh Clough. Literature was, in Arnold's perception, meant to communicate a message rather than impress by its structure or by formal sophistication. Modern theories of coalescence between content and form were outside the contemporary paradigm. T. S. Eliot's ambivalent attitude to Arnold-at once reluctantly admiring and decidedly patronizing-is puzzling. Eliot never seemed able to liberate him

