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| 1. Record Nr. | UNINA9910822572103321 |
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| Titolo | The mental life of the architectural historian : re-opening the early historiography of modern architecture // by Gevork Hartoonian |
| Pubbl/distr/stampa | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013 |
| ISBN | 1-4438-6595-8 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (227 p.) |
| Disciplina | 720.722 |
| Soggetti | Architecture - Historiography Architectural historians Architecture, Modern - 20th century - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; NOTES; INDEX |
| Sommario/riassunto | Starting with the question concerning the discursive formation of architectural history, the chapters compiled in this book attempt to re-read the historiography of early modern architecture from the point of view of the theoretical work produced since the post-war era. Central to the objectives of the argument are the ways in which, firstly, architectural history differs from the traditions of art history, and, secondly, that the historical narrative works its autonomy through theoretical re... |