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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- Part 1. Transnational Histories -- 1. Italian Western Comics and the Myth of the Open Frontier -- 2. Comic Book Westerns and the Melodramatic Imagination in Mexico -- 3. German Western Readers and the Transnational Imagination -- 4. Beyond Parody -- 5. Blueberry -- Part 2. Critical Reinscriptions -- 6. Argentina's Outlaws and the Revisionist Western -- 7. British Comics and the Western -- 8. Canada's Triumph Comics and David Garneau's Métis Response to the "Indian" of the Comic Book Western -- 9. A Spanish View of the American West -- 10. Faraway So Close -- Contributors -- Index.
Sommario/riassunto	"The Comic Book Western explores how the myth of the American West played out in popular comics from around the world"--