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Soggetti	POLITICAL SCIENCE / Public Policy / City Planning & Urban Development POLITICAL SCIENCE / History & Theory Anievas Edkins Hobson Interventions Postcolonialism Shilliam The Eurocentric Conception of World Politics Vaughan-Williams Vucetic International relations - Social aspects International relations and culture POLITICAL SCIENCE / Government / International POLITICAL SCIENCE / International Relations / General
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Nota di contenuto	Chapter 1: Introduction: Race, gender, and culture in IR (Randolph B. Persaud and Alina Sajed) -- Chapter 2: Postcolonialism: The relevance for IR in a globalized world (Sankaran Krishna)-- Chapter 3: Race in International Relations (Srdjan Vucetic and Randolph B. Persaud)-- Chapter 4: Gender, Race and International Relations (Aytak Akbari-

Dibavar)-- Chapter 5: Gender and Nation (Nivi Manchanda and Leah de Haan)-- Chapter 6: Postcolonialism and International Relations: Intersections of sexuality, religion, and race (Momin Rahman)-- Chapter 7: Race and global inequality (Naeem Inayatullah and David Blaney)-- Chapter 8: Discourses of Conquest and Resistance: International Relations & Anishinaabe Diplomacy (Hayden King)-- Chapter 9: Security Studies, Postcolonialism, and the Third World (Randolph B. Persaud)-- Chapter 10: "It is not about me..but it kind of is." Celebrity Humanitarianism in late modernity (Aida Hozic, Samantha Majic and Ibrahim Yahaya).

Sommario/riassunto

International relations theory has broadened out considerably since the end of the Cold War. Topics and issues once deemed irrelevant to the discipline have been systematically drawn into the debate and great strides have been made in the areas of culture/identity, race, and gender in the discipline. However, despite these major developments over the last two decades, currently there are no comprehensive textbooks that deal with race, gender, and culture in IR from a postcolonial perspective. This textbook fills this important gap. Persaud and Sajed have drawn together an outstanding lineup of scholars, with each chapter illustrating the ways these specific lenses (race, gender, culture) condition or alter our assumptions about world politics. This book: covers a wide range of topics including war, global inequality, postcolonialism, nation/nationalism, indigeneity, sexuality, celebrity humanitarianism, and religion; follows a clear structure, with each chapter situating the topic within IR, reviewing the main approaches and debates surrounding the topic and illustrating the subject matter through case studies; features pedagogical tools and resources in every chapter - boxes to highlight major points; illustrative narratives; and a list of suggested readings. Drawing together prominent scholars in critical International Relations, this work shows why and how race, gender and culture matter and will be essential reading for all students of global politics and International Relations theory.
