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Autore	Lindner, Charles C.
Titolo	Design theory / C. C. Lindner, C. A. Rodger
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ISBN	0849339863
Descrizione fisica	198 p. : ill. ; 25 cm.
Collana	The CRC Press series on discrete mathematics and its applications
Classificazione	AMS 05B05 QA166.25.L56
Altri autori (Persone)	Rodger, Christopher Andrew
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Soggetti	Combinatorial designs and configurations
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. 195-196) and index

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Autore	Jobson Richard
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Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-3603-1 1-5261-1332-5
Descrizione fisica	1 online resource (viii, 217 pages) : digital file(s)
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Nota di contenuto	1. Introduction - Labour, nostalgia and 'nostalgia-identity' -- 2. Revisionism and the battle over clause IV - 1951-63 -- 3. White heat and the Labour party 1963-70 -- 4. Labour's alternative economic strategy 1970-83 -- 5. Reinventing the Labour party 1983-92 -- 6. The New Labour era 1992-2010 -- 7. Back to the past? 2010 to the present -- 8. Conclusion
Sommario/riassunto	This book examines the impact that nostalgia has had on the Labour Party's political development since 1951. It argues that nostalgia has defined Labour's identity and determined the party's trajectory. Nostalgia has hindered policy discussion, determined the form and parameters of party modernisation, shaped internal conflict and cohesion and made it difficult for the party to adjust to socioeconomic changes. It has frequently left the party out of touch with the modern world. In this way, this study offers an assessment of Labour's failures to adapt to the changing nature of post-war Britain and will be of interest to both students and academics and to those with a more

general interest in Labour's history and politics.

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