

1. Record Nr.	UNINA9910822552703321
Titolo	New directions in diaspora studies : cultural and literary approaches // edited by Sarah Ilott, Ana Cristina Mendes, and Lucinda Newns
Pubbl/distr/stampa	London ; ; New York : , : Rowman & Littlefield International, , 2018
ISBN	1-78661-595-9
Descrizione fisica	1 online resource (201 pages)
Disciplina	304.8
Soggetti	Emigration and immigration - Social aspects Ethnicity - Social aspects Emigration and immigration in literature Ethnicity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : new directions, new approaches / Ana Cristina Mendes, Lucinda Newns, and Sarah Ilott -- Transcultural performance in diasporic contexts : spectating otherness at home and abroad / Miki Flockemann -- Performing street art : CityLeaks, affiliation, and transcultural diaspora / Cathy Covell Waegner -- Mythology of the space frontier : diaspora, liminality, and the practices of remembrance in Nalo Hopkinson's midnight robber / Agnieszka Podruczna -- Speculative diasporas : Hari Kunzru's historical consciousness, the rhetoric of interplanetary colonization, and the locus-colonial novel / Rachel Rochester -- Diasporic ways of knowing : Teju Cole's open city / Christiane Steckenbiller -- Emotional geographies of London : Doris Lessing's diasporic vision / Agnes Gyorke -- Everyday emotions and migration : affect in Monica Ali's Brick Lane / Sibyl Adam -- British new slaveries in Chris Cleave's The other hand and Caryl Phillips's In the falling snow : diachronic and synchronic reflections / Pietro Deandrea -- Gendered silence in transnational narratives / Karen D'Souza.