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Sommario/riassunto	Lally Katz is on a journey. She's left Australia behind and she's in the country of her childhood, trying to find a way back to when things were innocent. Her relationships are chaotic, her professional life is a shambles and contemporary America seems riddled with charlatans and shysters. But along the way moments of wisdom bubble up, as if from some lost ancient city beneath the waves off Florida... Five women play the myriad characters of Lally's life: ageing Jewish grandparents in Miami, wizened taxi drivers, cynical prophets, unhappy pharmacists, clowns, hip-hop artistes, narcissists, angels, animals - and, of course, Lally herself. Atlantis is about Lally, travelling into a mess of love and America, refusing to accept the world is doomed. The whirligig of this latter-day Don Quixote is bursting with playfulness, with imagination. Atlantis seems to be saying imagination is what will save us all and make this bleak world beautiful.