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Nota di contenuto	Introduction: Minding animals with anthropomorphism -- Deploying the animal in medieval miracles, bestiaries, and fables -- Exploiting the animal through hunting and husbandry -- Describing the animal in New World habitats -- Embodying animals : Cervantes and animal cognition -- Epilogue: Minding animals after Cervantes.
Sommario/riassunto	Relying on current research in cognitive science and the philosophy of animal cognition, Minding Animals in the Old and New Worlds explores how humans have understood non-human animals in the Iberian world, from the Middle Ages through the Early Modern period.