

1. Record Nr.	UNINA9910822544303321
Titolo	Curatopia : museums and the future of curatorship // editors, Philipp Schorch, Conal McCarthy
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019
ISBN	1-5261-1821-1 1-5261-4201-5 1-5261-1820-3
Descrizione fisica	1 online resource (xvi, 342 pages) : illustrations (black and white)
Disciplina	069.5
Soggetti	Curatorship Museums - Collection management Curatorship - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: conceptualising Curatopia -- Philipp Schorch, Conal McCarthy and Eveline Durr -- Part I: Europe. The museum as method (revisited) / Nicholas Thomas -- What not to collect? Post-connoisseurial dystopia and the profusion of things / Sharon Macdonald and Jennie Morgan -- Concerning curatorial practice in ethnological museums: an epistemology of postcolonial debate / Larissa Forster and Friedrich von Bose -- Walking the fine line: From Samoa with Love? at the Museum Funf Kontinente, Munich / Hilke Thode-Arora -- Curating across the colonial divides / Jette Sandahl -- Thinking and working through difference: remaking the ethnographic museum in the global contemporary / Viv Golding and Wayne Modest -- Part II: North America. The times of the curator / James Clifford -- Baroque modernity, critique and Indigenous epistemologies in museum representations of the Andes and Amazonia / Anthony Alan Shelton -- Swings and roundabouts: pluralism and the politics of change in Canada's national museums / Ruth B. Phillips -- Community engagement, Indigenous heritage and the complex figure of the curator: foe, facilitator, friend or forsaken? / Bryony Onciul -- Joining the club: a Tongan 'akau in New England / Ivan Gaskell -- 'c[schwa]sna?

[schwa]m, the City before the City: exhibiting pre-Indigenous belonging in Vancouver / Paul Tapsell -- Part III: Pacific. The figure of the kaitiaki: learning from Maori curatorship past and present / Conal McCarthy, Arapata Hakiwai and Philipp Schorch -- Curating the uncommons: taking care of difference in museums / Billie Lythberg, Wayne Ngata and Amiria Salmond -- Collecting, curating and exhibiting cross-cultural material histories in a post-settler society / Bronwyn Labrum -- Curating relations between 'us' and 'them': the changing role of migration museums in Australia / Andrea Witcomb -- Agency and authority: the politics of co-collecting / Sean Mallon -- He alo a he alo / kanohi ki te kanohi / face to face: curatorial bodies, encounters and relations / Noelle M.K.Y. Kahanu, Moana Nepia and Philipp Schorch -- Afterwords. Curating time / Ian Wedde -- Virtual museums and new directions? / Vilsoni HerenikoIndex.

Sommario/riassunto

What is the future of curatorship? Is there a vision for an ideal model, a curatopia, whether in the form of a utopia or dystopia? Or is there a plurality of approaches, amounting to a curatorial heterotopia? This pioneering volume addresses these questions by considering the current state of curatorship. It reviews the different models and approaches operating in museums, galleries and cultural organisations around the world and discusses emerging concerns, challenges and opportunities. The collection explores the ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into more reciprocal, symmetrical forms of cross-cultural curatorship in the present, arguing that this is the most effective way for curatorial practice to remain meaningful. International in scope, the volume covers three regions: Europe, North America and the Pacific.
