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Nota di contenuto	Introduction: Regimes of Comparatism / Renaud Gagné -- Comparisons Compared: A Study in the Early Modern Roots of Cultural History / Anthony Grafton -- What Was the Comparative History of Religions in 17th-Century Europe (and Beyond)? Pagan Monotheism/Pagan Animism, from T'ien to Tylor / Dmitri Levitin -- Comparing Cultures in the Early Modern World: Hierarchies, Genealogies and the Idea of European Modernity / Joan-Pau Rubiés -- Comparison and Christianity: Sacrifice in the Age of the Encyclopedia / Jonathan Sheehan -- The Isis of Turin Affair / Renaud Gagné -- What Has Alexandria to Do with Jerusalem?: Writing the History of the Jews in the 19th Century / Simon Goldhill -- Akbar's Dream: The Mughal Emperor in Nineteenth-Century Literature / Phiroze Vasunia -- History of Religions: The Comparative Moment / Guy G. Stroumsa -- Going Full Frontal: Two Modalities of Comparison in Social Anthropology / Matei Candea -- Placing Self Amid Others: A Mongolian Technique of Comparison / Caroline Humphrey -- Anthropological Comparatists: Generalisation, Symmetrisation, Bifurcation / Philippe Descola -- Friendship and Kinship: Comparatism and Its Theoretical Possibilities in Anthropology / Marilyn Strathern -- The Fortunes of Comparatism: History, Anthropology, Philosophy / Geoffrey E. R. Lloyd.

Historically, all societies have used comparison to analyze cultural difference through the interaction of religion, power, and translation. When comparison is a self-reflective practice, it can be seen as a form of comparatism. Many scholars are concerned in one way or another with the practice and methods of comparison, and the need for a cognitively robust relativism is an integral part of a mature historical self-placement. This volume looks at how different theories and practices of writing and interpretation have developed at different times in different cultures and reconsiders the specificities of modern comparative approaches within a variety of comparative moments. The idea is to reconsider the specificities, the obstacles, and the possibilities of modern comparative approaches in history and anthropology through a variety of earlier and parallel comparative horizons. Particular attention is given to the exceptional role of Athens and Jerusalem in shaping the Western understanding of cultural difference.
