

1. Record Nr.	UNINA9910822540703321
Titolo	Handbook of human rights // edited by Thomas Cushman
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012
ISBN	1-134-01907-6 1-138-01947-X 1-283-46138-2 9786613461384 0-203-88703-4 1-134-01908-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (769 p.)
Collana	Routledge international handbooks
Classificazione	PHI021000POL004000SOC015000
Altri autori (Persone)	CushmanThomas <1959->
Disciplina	323
Soggetti	Human rights Political science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Handbook of Human Rights; Copyright; Contents; Notes on contributors; Acknowledgments; Introduction; PART I Foundations and critiques; 1 Philosophical foundations of human rights; 2 The metaphysical foundations of natural rights; 3 Kant's theory of human rights; 4 Hate speech, human rights, and G. W. F. Hegel; 5 Hannah Arendt on human rights; 6 Democracy as human rights; 7 Human rights, justice, and pluralism; 8 Human rights and democracy; 9 Cosmopolitanism and human rights; 10 A critique of positive rights; 11 Nonsense on stilts; 12 A communitarian critique of human rights PART II New frameworks for understanding human rights13 What are human rights? Four schools of thought; 14 Social suffering and human rights; 15 Human rights as cultural practices; 16 Human rights as status relations: A sociological approach to understanding human rights; 17 Becoming irrelevant: The curious history of anthropology and human rights; 18 Economics and human rights; 19 Rights, reform, and resources: Malthusian reflections on scarcity and old age; PART III World religious traditions and human rights; 20 Buddhism and human rights; 21 Christianity and human rights

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Sommario/riassunto

"In mapping out the field of human rights for those studying and researching within both humanities and social science disciplines, the Handbook of Human Rights provides not only a solid foundation for the reader who wants to learn the basic parameters of the field, but also promotes new thinking and frameworks for the study of human rights in the twenty-first century. The Handbook comprises of nearly sixty individual contributions from key figures around the world, which are grouped according to eight key areas of discussion: - foundations and critiques - new frameworks for understanding human rights - world religious traditions and human rights - social, economic, group and collective rights - critical perspectives on human rights organizations, institutions, and practices - law and human rights - narrative and aesthetic dimension of rights - geographies of rights In its presentation and analysis of the traditional core history and topics, critical perspectives, human rights culture, and current practice, this Handbook proves a valuable resource for all students and researchers with an interest in human rights"--
