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Nota di contenuto	Cover; Contents; Acknowledgements; Author's Note; Preface; Chronology; 1. Histories; 1.1. Napoleon: myth and impact; 1.2. Desenchantment and arrivisme; 1.3. Representing the contemporary: histories and novels; Illustration; 2. Stories; 2.1. Confessional narratives; 2.2. Memoirs and autobiographies; 2.3. Short stories; 3. Poetry; 3.1. From Classicism to iconoclasm; 3.2. Lyricism and vision; 3.2.1. Lyricism: Lamartine and Desbordes-Valmore; 3.2.2. Vision: Hugo and Baudelaire; 3.3. Things and effects; 3.3.1. L'Art pour l'art and Parnassianism: Gautier and Leconte de Lisle; 3.3.2. Verlaine 3.3.3. Rimbaud3.3.4. Mallarme; 4. Drama; 4.1. Public and private, political and personal; 4.2. Dramas of money and morals; 4.3. The farce of objects: Labiche and Feydeau; 4.3.1. Labiche: Un Chapeau de paille d'Italie; 4.3.2. Feydeau: Le Dindon; 4.3.3. Becque: Les Corbeaux; 4.4. Dramas of interiority: Maeterlinck, Pelleas et Melisande and Interieur; 5. Novels; 5.1. From Gothic to modern; 5.2. Fiction: a women's genre?; 5.3. Serialisation and seriousness: the roman-feuilleton; 5.4. Reality and Realism; 5.5. Objectivity and vision; Illustration; 5.6. Naturalism and the novel; 6. Modernities 6.1. Science, subjectivity and fiction6.2. Dreams, prose poetry, subjectivity and the Unconscious; 6.2.1. Dreams: Nerval; 6.2.2. Prose poetry: Baudelaire, Lautreamont; 6.2.3. Subjectivity and the Unconscious: Laforgue; 6.3. Modernity and experiment in theatre; 7. Margins, Peripheries and Centres; 7.1. Space, place and perspective; 7.1.1. Paris and the provinces; 7.2. Artists and bourgeois, bohemians

and dandies; 7.3. Gender and sexuality; 7.4. Travel, the exotic and race; 7.4.1. Travel and the exotic; 7.4.2. Race; 7.4.3. Anti-Semitism and the Dreyfus affair; 7.5. Coda: two telling texts

Glossary of Literary Figures A; B; C; D; F; G; H; J; K; L; M; N; P; Q; R; S; T; V; Z; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

Everyone knows something of nineteenth-century France - or do they? "*Les Misérables*", "*The Lady of the Camélias*" and "*The Three Musketeers*", "*Balzac*" and "*Jules Verne*" live in the popular consciousness as enduring human documents and cultural icons. Yet, the French nineteenth century was even more dynamic than the stereotype suggests. This exciting new introduction takes the literature of the period both as a window on past and present mindsets and as an object of fascination in its own right. Beginning with history, the century's biggest problem and potential, it looks at narrative
