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Titolo	Rebellious histories : the Amistad slave revolt and the cultures of late twentieth-century black transnationalism // Matthew J. Christensen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : rebellious histories -- Cinque/Sengbe : naming the transnational subject -- Cannibals in the postcolony : Charlie Haffner's Amistad Kata-Kata and the moral economy of global consumption -- Neoliberal masculinity, black transnationalism, and the United States ; disappearing borders in Amistad and echo of lions -- Enslaving globalization : trans-atlantic slavery, Civil War, and modernity in Raymond Desouza-George's The broken handcuff -- Conclusion : rebellious futures.
Sommario/riassunto	From the early 1970s to the mid-1990s, playwrights, novelists, filmmakers, visual artists, and prison writers from Sierra Leone and the United States brought a new attention to the events of the 1839 Amistad shipboard slave rebellion. As a testament of the human will to freedom, the story of the Amistad mutineers also describes the wide arc of the international circuits of capital, commerce, juridical power, and diplomacy that structured and reproduced the Atlantic slave trade for nearly four centuries. In Rebellious Histories, Matthew J. Christensen argues that for creative artists struggling to comprehend—and survive—pernicious manifestations of globalization like Sierra Leone's

civil war, the Amistad rebellion's narrative of exploitative resource extraction, transatlantic migrations, armed rebellion, and American judicial intervention offers both a historical antecedent and allegory for contemporary global capitalism's reconfiguration of culture and subjectivity. At the same time, he shows how the mutineers' example provides a model for imagining utopian forms of transnationalism. With its wide-ranging comparative approach, *Rebellious Histories* brings a unique perspective to the study of the cultural histories of both slave resistance and globalization.
