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Nota di contenuto	Medieval feminist criticism / Carolyn Dinshaw -- Feminist criticism in the Renaissance and seventeenth century / Helen Wilcox -- Mary Wollstonecraft and her legacy / Susan Manly -- The feminist criticism of Virginia Woolf / Jane Goldman -- Simone de Beauvoir and the demystification of woman / Elizabeth Fallaize -- Literary representations of women / Mary Eagleton -- A history of women's writing / Helen Carr -- Autobiography and personal criticism / Linda Anderson -- Black feminist criticism / Arlene R. Keizer -- Lesbian feminist criticism / Caroline Gonda -- Men and feminist criticism / Calvin Thomas -- Feminist criticism and poststructuralism / Claire Colebrook -- Feminist criticism and psychoanalysis / Madelon Sprengnether -- French feminist criticism and writing the body / Judith

Still -- Postcolonial feminist criticism / Chris Weedon -- Feminist criticism and queer theory / Heather Love -- Feminist criticism and technologies of the body / Stacy Gillis -- Postscript: flaming feminism? / Susan Gubar

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Sommario/riassunto

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism

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