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Nota di contenuto	Introduction: once upon a time at the movies / Douglas Brode -- "And they lived happily ever after?": Disney's animated adaptation of Snow White and the seven dwarfs (1937) and Fleischers' Gulliver's travels / David McGowan -- Marionette as metaphor: Pinocchio and evolving attitudes toward education / Jean-Marie Apostolides -- Here be gay dragons: queer allegory and Disney's The reluctant dragon / Tison Pugh -- Uncle Walt's Uncle Remus: Disney's distortion of Harris's hero / Peggy A. Russo -- "Glory in the flower": Disneyfying Bambi / David Payne -- Through the cinematic looking glass: Walt Disney's 1951 animated Alice and Tim Burton's 2010 film / Sarah Boslaugh -- Walt Disney and Robert Louis Stevenson: Haskin's Treasure island or Stevenson's Kidnapped? / Scott Allen Nollen -- Of medieval ballads and movie musicals: Walt Disney and the Robin Hood legend / Shea T. Brode with Douglas Brode -- "Do you believe in fairies?": Peter Pan, Walt Disney, and me / Elizabeth Bell -- "In God's good time": Walt Disney and 1950s Cold War culture / Cynthia J. Miller and A. Bowdoin Van Riper -- Perchance to dream: a narrative analysis of Disney's Sleeping beauty / Alexis Finnerty with Douglas Brode -- "It's a jungle out there, kid!": Walt Disney and the American 1960s / Greg Metcalf -- "Higitus! figitus!": of Merlin and Disney magic / Susan Aronson -- "This is not the Mary Poppins I know!": P.L. Travers goes to Hollywood / David S. and Olga Silverman -- The wonderful worlds of Dickens and Disney: animated adaptations of Oliver Twist and A Christmas carol / Shari

Hodges Holt -- The tao at Pooh corner: Disney's portrayal of a very philosophical bear / Anne Collins Smith and Owen M. Smith -- From icon to Disneyfication: a mermaid's aesthetic journey / Finn Hauberg Mortensen -- Pocahontas as Disney princess: history, legend, literature, and movie mythology / Kathy Merlock Jackson and Gary Edgerton -- "Driven to sin": Victor Hugo's complex vision of humanity in Disney's The hunchback of Notre Dame / Michael Smith -- The integrity of an ape-man: Burroughs, Disney, and the meaning of the Tarzan myth / Stanley A. Galloway.

Sommario/riassunto

This collection of essays examine how the Disney studio has re-interpreted-for better or worse-classic literature into films both treasured and disdained. The films discussed in this volume include Bambi, The Hunchback of Notre Dame, Peter Pan, Sleeping Beauty, Snow White and the Seven Dwarfs, and Tarzan.
