

1. Record Nr.	UNISA996392066203316
Autore	Goodwin John <1594?-1665.>
Titolo	Pleroma to Pneumatikon, or, A being filled with the Spirit [[electronic resource]] : wherein is proved that it is a duty incumbent on all men (especially believers) that they be filled with the spirit of God ... : as also the divinity, or Godhead of the Holy Ghost asserted ... : the necessity of the ministry of the Gospel (called the ministry of the Spirit) discussed ... : all heretofore delivered in several sermons from Ephes. 5. 18 // by ... Mr. John Goodwin ... ; and published after his death .
Pubbl/distr/stampa	London, : Printed by E.C. for Henry Eversden ..., 1670
Descrizione fisica	[22], 555, [12] p. : port
Altri autori (Persone)	VenningRalph <1621?-1674.>
Soggetti	Baptism in the Holy Spirit Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed by the editor, Ralph Venning. Reproduction of original in Union Theological Seminary Library, New York. Marginal notes. Includes two tables of scriptural cross-references at end.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910822509103321
Autore	Rees Ellen
Titolo	Cabins in modern Norwegian literature : negotiating place and identity // Ellen Rees
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Fairleigh Dickinson University Press, , 2014 ©2014
ISBN	1-61147-649-6
Descrizione fisica	1 online resource (209 p.)
Disciplina	839.82/09
Soggetti	Norwegian literature - History and criticism Literature and society - Norway Vacation homes - Norway Cottages - Norway
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; 1 The Seter as a Transgressive Allegorical Home; 2 Cabin, Class, and Nation; 3 The Hunter's Cabin as Anti-Modern Retreat; 4 The Golden Age of Cabin Therapy; 5 The Post-Cabin in Late Modernity; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Vacation cabins are ubiquitous in Norway, with roughly half the population using them on a regular basis. Through analysis of literary representations of cabins, this book demonstrates that while one tends to think of cabin culture as essentially unchanging over a long span of time, it has in fact changed dramatically over the past two centuries, and that it is an extremely rich and complex cultural phenomenon deeply imbedded in the construction of national identity.